

CHRISTOPHE



Porzellan-Plastiken,
ausgeführt von der
Meißner Porzellan-
Manufaktur

Porcelain Plastics
executed by the
Meissen Porcelain-
Manufactory

The excellent illustrator Christophe can let his sketches speak for themselves. Without sacrificing anything of his own personal manner, he does justice to tasks of all kinds, and yet the result is always a genuine "Christophe". In all his sketches the artist adheres to a principle which he recognizes as essential and binding. For his part, Christophe certainly does everything to express his own ideas, or those provided for him, artistically, down to the smallest detail. A genuine artist could hardly do otherwise. Christophe very soon took up his own standpoint from which he could enlarge his field of vision without fundamental changes or dangerous adaptations. Thus he was able to retain a personal touch, regardless of whether the subject to be dealt with was a current question or belonged to a more remote period. There are only few draftsmen who, while designing so logically, remain "of practical use", if it may be expressed in this way.