

Christophe can certainly be called an "intellectual", if no reproach is meant. He is a pleasing draftsman. Without obscuring the clarity of expression or the true proportions by a wealth of feeling, Christophe avoids excessively sober realism. For him, fidelity to Art is superior to mere fidelity to Nature. He is obviously enamoured of the baroque style; even those who are unable to share this affection surely cannot say that the harmonious style of that period no longer appeals to us, and that anyone who ventured to



Illustrations



revive it must be out-of-date himself. The misunderstandings with regard to that period are explained not only by the obvious differences between yesterday and to-day, but also by the fact that artists with less affection and less understanding than Christophe have distorted the truth and disparaged the substance by their "baroque mannerisms". Christophe has not taken an easy way of producing an effect of significance and refinement. As an instinctive draftsman, he has an unusually sure touch.

Every sketch is eloquent of his style; the versatility of this style is demonstrated by designs for the State Porcelain