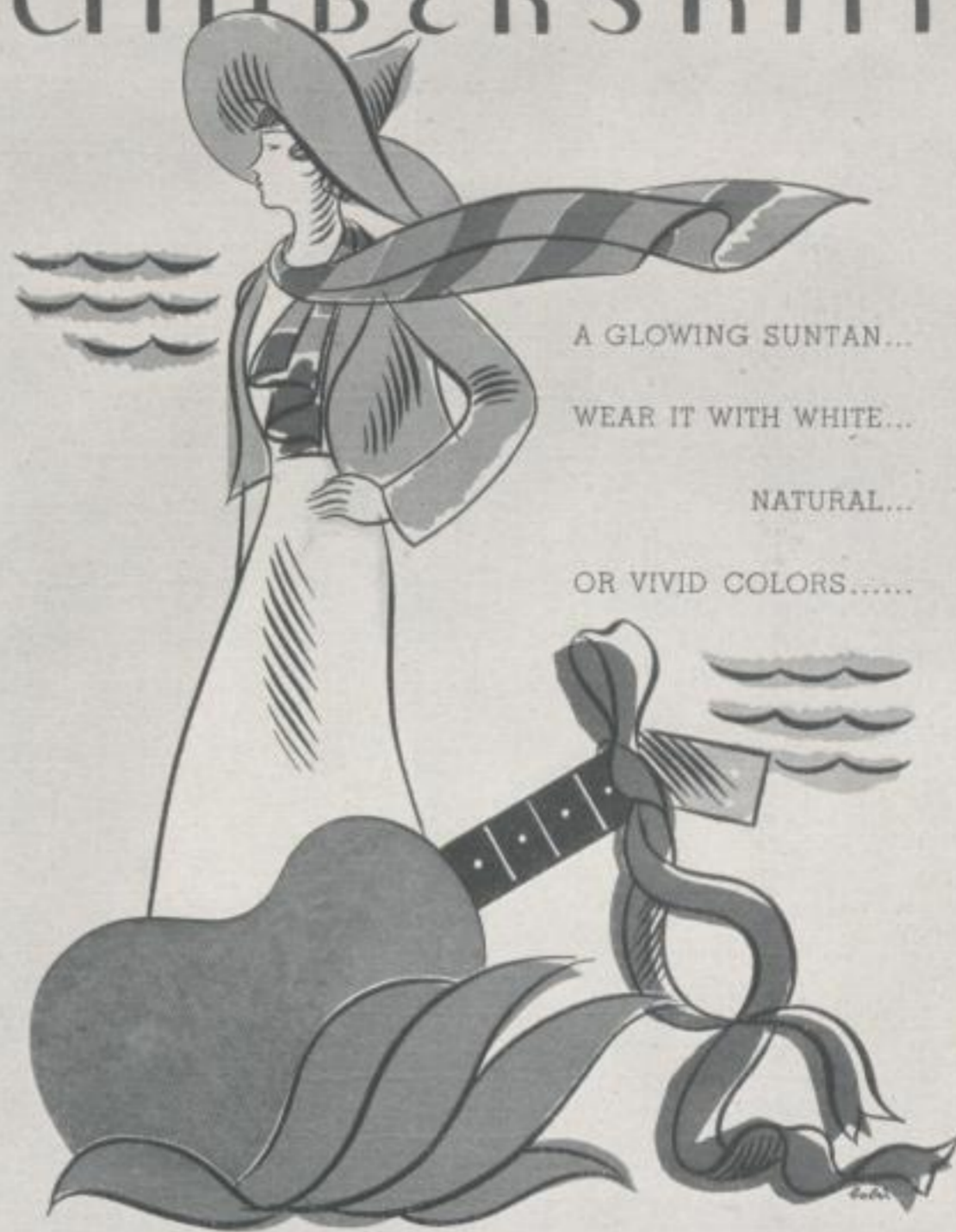


Nolde & Horst Sales Comp., New York

Entwurf Design
B O B R I

Prospekte und Schaufensterplakate
Catalogues and Show Cards

AMBERSKIN



A GLOWING SUNTAN...

WEAR IT WITH WHITE...

NATURAL...

OR VIVID COLORS.....



VICE AND SHEER HOSIERY

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LEAF

SWIFT action that
is designed to wear
longer with the
Morse the other.



GUNMETAL

THE STAPLE SHADE that
outshines all black, but the
is grey. Ideal as the close
black when the same style.



TOWNWEAR

A TOWNWEAR for black
like to grey. A night wear style
with and excellent looking with
with the most delicate possible.



SMOKE

A GREYED TAUPE that blends
with any shade of grey. It is the
most striking shade for wear
with blue or red stockings. See

FINESSE

A BROWN TAUPE in brown
or with dark stripes. Takes all the
honor for Fall seasons. Especially
shades with black, wear to brown.

COLOURS FOR SHEER HOSIERY



MARIGOLD

A NUDE TONE for evening. A
lustrous shade in blue, green, light
or gold with the light or dark
tone for a subtle contrast to other.

488

DEBONAIR

A SUNNY BEIGE smoking
shade for evening. A warm
evening. A blue color group. A
massive shade for early Fall.



486



BOUQUET

A COMPLEXION TINT for the
evening wear. The perfect shade
for the light-colored. Good with
white pants, white shirt and shoes.

497



MASCARA

A BROWN BLACK for ideal
looking for black or black lines. Be
especially smart with the natural or
brown eyes or black with blue.

492



DAKEY

A DUSKY BROWN smoking
shade for the evening. A
special shade with white or brown
and blue. Good contrast to black.

489

BRISK

A BROWN BEIGE heavy shade
for a bright contrast with blue, green
or red. The perfect for the
and the Italian. Excellent.