

produced in wonderful fashion. He catches the special atmosphere of a factory or a street scene with the same discernment and the same lightness of touch.

Schall is an Alsatian by birth and the son of a photographer. When quite a small boy he made holes in all matchboxes so as to look through them as the grown-ups did with their cameras. But then he became a draftsman, painter and porcelain-painter. It was only after he had completed his military service and was twenty-two that he began to take photographs, almost exclusively of machines and things connected with industry. On Sundays he went out into the country and took snapshots for his own private amusement of all sorts of country scenes and dancing laughing

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Le Bourget

