

people. It was thus that his passion for photography and the very special style of his animated art developed.

Schall insists fanatically upon quality, and is engaged in a constant struggle with his collaborators from whom he demands the same devotion to their work. He is the undisputed master of the art of reproducing elegance, but he does not wish to confine himself to any special sphere.

He did his first photographic reporting work in 1933 in connection with the Davis Cup matches. Within two years he has become a master with an international reputation.

Transl. by. W. L. Campbell

Studio SCHALL, Paris

Rennplatz Chantilly

The Chantilly Racecourse

