

technique and distinguished by such delicately chosen backgrounds. It is a style which is also effective for posters. Exotic pictures of men and spirited sketches of men in evening dress prove that Baudrexel's art is not limited to reproducing heads which one might call out of the common or piquant. Such descriptions are of course very informative, but must not be allowed to lead to



Film Posters and Press Sketches

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unjustified limitations or generalizations. Whether his work is austere or sweet, rough or delicate, Baudrexel is always pertinent in the psychological expression; when he is more personal in a more austere colour scheme that does not mean to say that he is incapable of artistic effects in the more general "sweet" style.

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