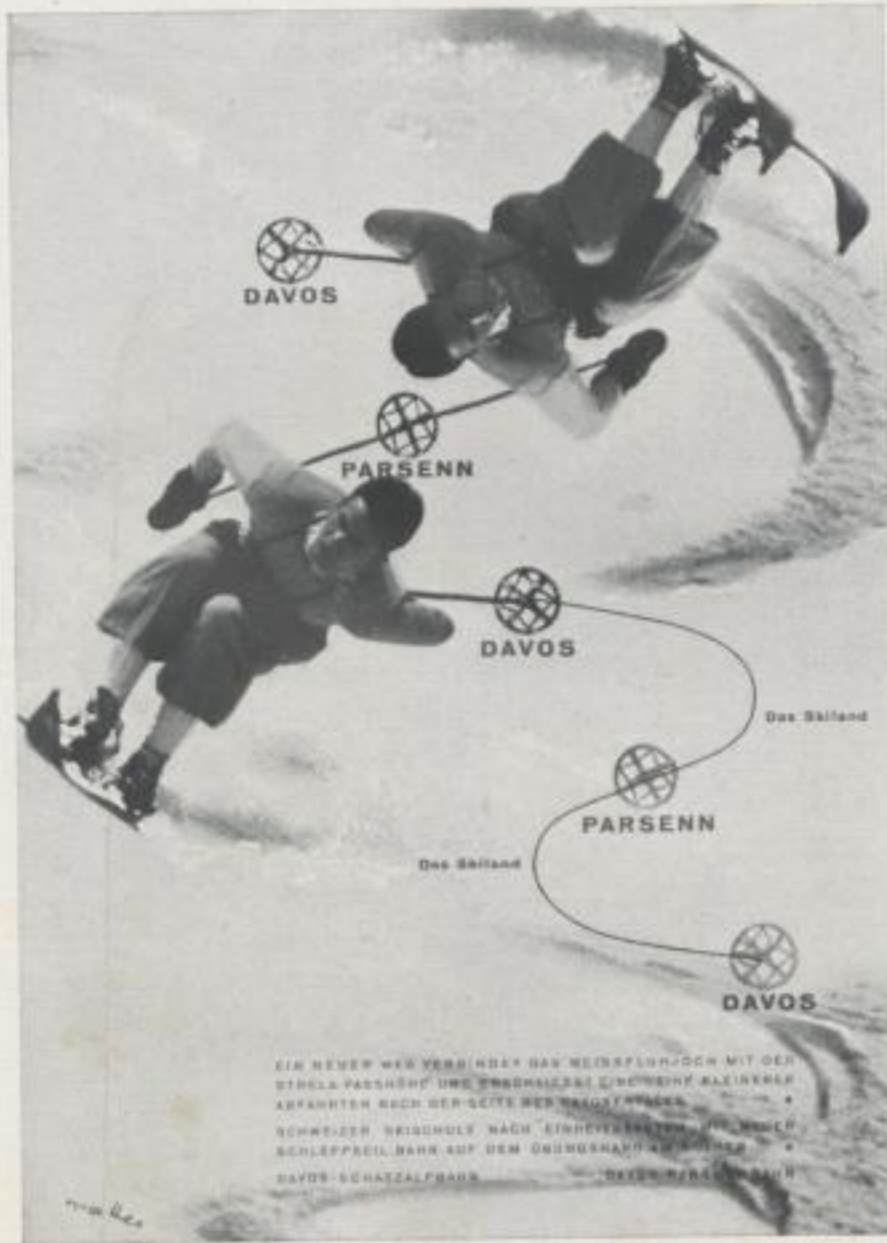


Inserat, Prospekt
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a periodical



tones of blue and brown constantly make their appearance in his work is that Matter, after lengthy trials, has discovered the best solution which is authoritative for him both from the photochemical and artistic points of view.

But even in his work for catalogues one is constantly struck by the absolute assurance with which Matter is able to produce unity between the photograph, colour and text. Even in cases in which he could not take the

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