

HEINRICH IFFLAND, HELSINGFORS (A PHOTOGRAPHER)

His work is remarkable for unusual assurance in the composition of the picture and great technical skill.

After the war, from which he returned as an officer at the age of 21, he studied photography in Munich. At the height of the inflation he decided to go to Finland, and naturally succeeded in getting on in that country where Nature and the people seem familiar to one born in Königsberg. There was no lack of opportunities for work in that young and aspiring country. Beginning as an assistant in various studios, then as manager, and finally as owner of a studio of his own,

Iffland had the best opportunities for technical and artistic experiments. The variety of his tasks prevented his style from becoming cramped, for it included pictures of children, architectural studies, landscapes, interiors, reproductions of paintings, and portraits. He also produced larger works, such as an anniversary brochure for a glass factory, photographs of animal statuary by the sculptor Mäntynen, pictures of the Cathedral at Abo and, recently, others of the Greek Catholic monastery of Valamo on an island in Lake Ladoga. His photographs of all parts of Finland for the Tourist Association find their

Die Hände der Prinzessin Fatma Mirza Riza Khan Arfa

The hands of Princess Fatma Mirza Riza Khan Arfa

