

# ROVERONI, ROM

The "Wine" Exhibition Building in Bologna



Professor Roveroni was young and without artistic training when he began to design remarkable posters which dominated the hoardings during the Italian poster boom from 1923 to 1926, especially in Rome. Subsequently, his principal work was large frescoes for places of entertainment, hotels and sanatoria. Roveroni's work is eminently adapted to the rooms in which they are painted. His exhibition buildings and their equipment are characteristic of the present Italian school and view of art.

Transl. by W. L. Campbell.

Decorative frescoes for a sanatorium

