



Illustrations for the weekly "Simplicissimus"

SCHERICH

Scherich's work, which has already been dealt with on various occasions in these pages, deserves to be recognized as possessing permanent value like that of only a few living artists. When he first began to produce gaily coloured and amusing posters just a quarter of a century ago, his work excited general admiration; and when one takes them out and examines them now, one finds that they have not been impaired by time or age. They are—and this only occurs very rarely in

Decorative figures for the German Opera House, Berlin

