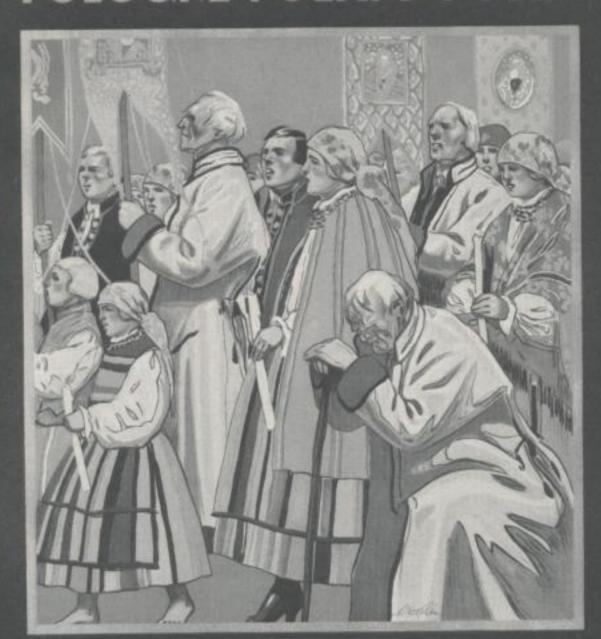
POLOGNE POLAND POLEN



Traffic posters

NORBLIN

POLJKA

NABOŻENITWO W ŁOWICKIEM PVICE DIVIN A ŁOWICZ VINE SERVICE AT LOWICZ COTTESDIENST IN LOWICZ

his studies he remained in Antwerp, as to return home, which he wished to do, would have involved his joining his father's industrial undertaking as a practical worker. He made his first advertising graphic design in an American cigarette factory in Antwerp and was completely successful. Norblin then took to graphic work and within a few months he organized an exhibition of "Antwerp Caricatures". The success of this took him to London where he worked for a newspaper and also continued his studies. He returned to Poland in 1916. He painted a large number of portraits, including those of Minister President Moscicki, Prime Minister Slawek, A. Pristor, Raczkiewicz, St. Car K. Switalski, Minister Pieracki, Zalewski, S. Patek, Wojewode Jaroszewicz, Count Potocki, Bishop Sapiecha, and Margrave Wielopolski which were shown at many exhibitions. His last exhibition in the salon of the Society for the Advancement of the Fine Arts (Towarzystwo Zachenty Sztuk Pienknych) in Warsaw in 1935 led to the conferment on him of the Gold Medal of



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