



which can be traced throughout in the international production of posters. Thus, for example, among the posters reproduced here, which were selected as good specimens of the work of contemporary artists, no single solution of the problem of giving naturalistic form to the poster will be found. That would hardly require special mention if it were not for the fact that, even now, the demand for naturalistic posters is occasionally audible. But just as the self-styled naturalistic artist, in so far as he is really an artist, always selects from

Polish posters

Designed in the Studio
LEVITT HIM
Warsaw