

WHIPSNADE BY GREEN LINE COACH U FROM MARYLEBONE STATION

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VINCTRE BROOKE DRI & ROW LT LONDON NO.

It will be noticed that almost all good posters are based on the principle of two dominating ground colours which, even in spite of all necessary and obvious intermediate shades and modifications, always gain the upper hand, and thus determine the fundamental colouring and general impression of the poster. Premature conclusions should not be drawn from such observations, nor should binding standards be deduced from

Plakatfür die Londoner Untergrundbahn

Poster for the London Underground Railway Entwurf Design BRIEN, London

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