

The Beauchamp Tower The Wakefield Tower The Bloody Tower The White Tower

Tower of London



MARK LANE OR ALDGATE STATION

Bus 4, 42, 78; tram 47, 68, 70

THE BAYHARD PROPA

them, but, from the point of view of the foundations of artistic poster designing, these questions are not so unimportant, for the prerequisite for every genuine artistic achievement is the recognition and conscious mastery of the means used in representing it. But the criterion for judging a good poster is always that it should be understood by everyone everywhere.

Transl. by W. L. Campbell.

Posters for the London Underground Railway

Designed by
ANDREW
JOHNSON
London

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