



## A NEW PARCHMENT MANUSCRIPT

It is hardly probable that any other parchment manuscript as voluminous as that illustrated here has been written since the invention of printing. The German officials had Adolf Hitler's book "Mein Kampf" written on parchment and presented it to the Führer on his birthday. It may seem strange at first that this modern book should be clothed in a form with all the characteristics of the medieval art of book production. But these objections on the part of the moderns are unjustified, for, however advanced our graphic arts may be, there is nothing in the whole of modern book technique that could compare with the stately impression produced by a hand-written page. The regularity of the structure and execution of this copy of the book is bound to surprise every expert. The work of eight artistic personalities has been amalgamated to form a single whole. The main credit for this is due to the graphic artist Arthur Bemeleit who designed the lettering and superintended the execution of the work. We must be grateful to the scribes Heinz Becker, K. W. K. Linke, Martin Wilke, Friedrich Christian, Anton Jung and Walter Kregmann not only for the care they bestowed on their work, but especially for the discipline with which they suppressed all artistic individuality and submitted to guidance.

Albert Fuss, who gave the book its external form and cover, created something modern in the best sense of the word; the only feature that recalls the form of old books is the great care bestowed on the craftsmanship.

Transl. by W. L. Campbell.