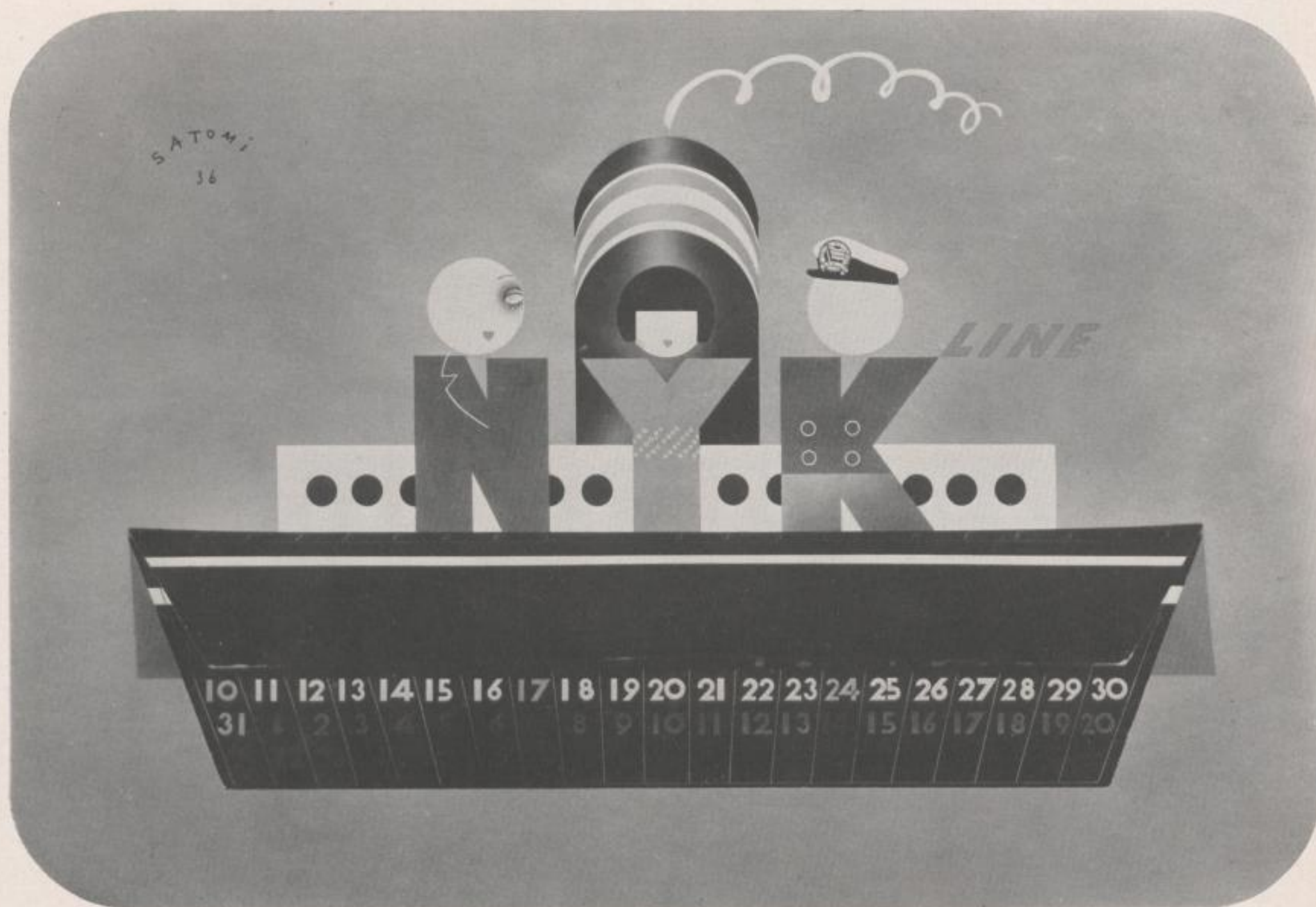


The Japanese artist Satomi lives in Paris. It is not difficult to recognize his old and new homes from his work. The æsthetics of colour are innate in him as a Japanese. The decorative elements of the new French poster style appear quieter and more reserved in his work than we are accustomed to find them in

S A T O M I



the case of French artists. In nearly every case the very ornamental Japanese script is included in the composition of the picture. These plates in particular are marked by a logical completeness which has a very satisfactory and attractive effect on the eye.

Transl. by W. L. Campbell.

A J A P A N E S E
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