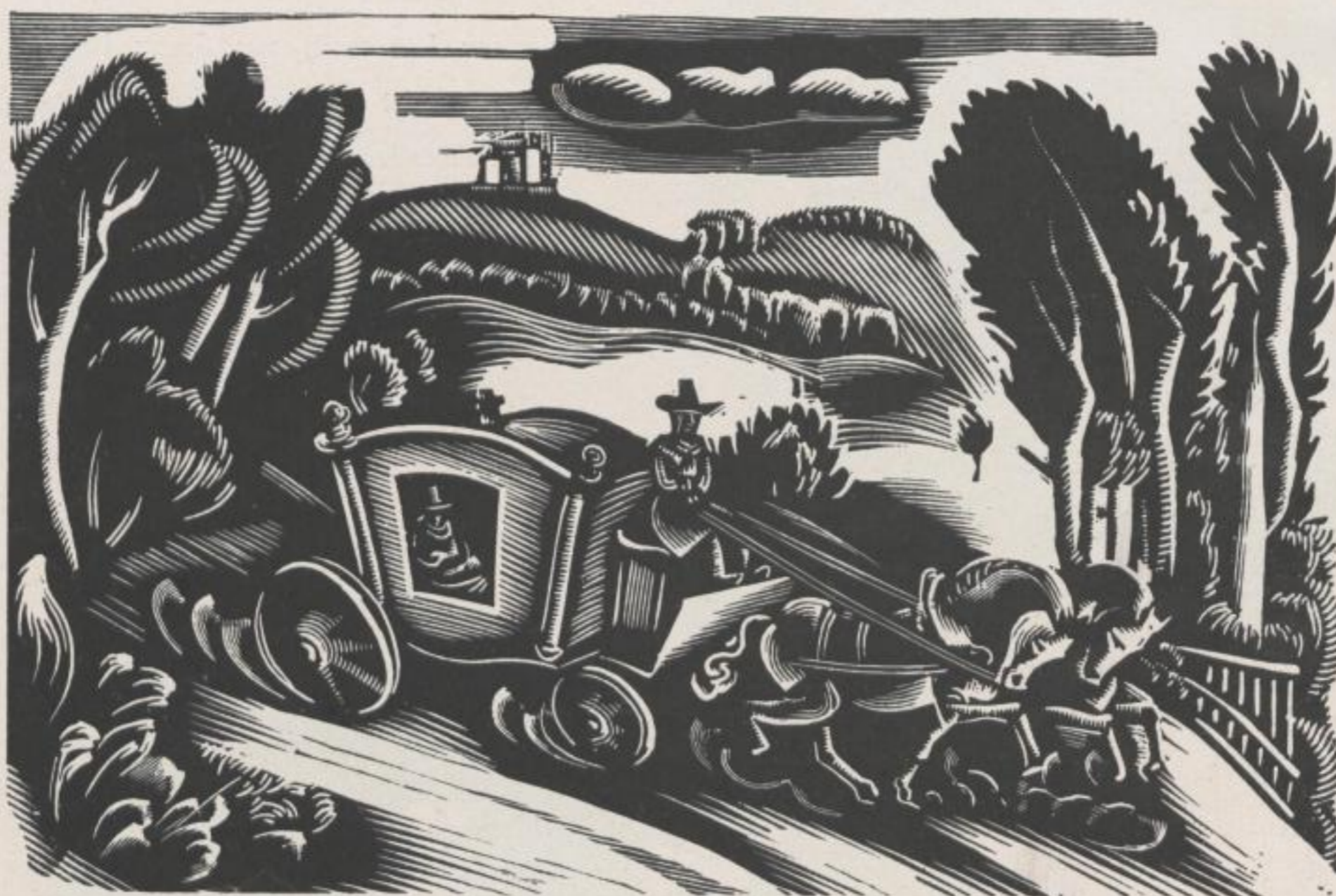


The Hungarian painter Paul C. Molnár is a master of the art of colour. His oil paintings, which are inspired by the old Italian cult of painting, reproduce the delicacy of Fra Angelico's work. As a wood-engraver he is one of the most original and technically specially prominent artists. Molnár had his first illustrations for a volume of poetry cut by a xylographer. In 1930 he learned the technique himself, especially the use of the various scorpers, at the Collegium Hungaricum in Rome. The first larger work which he cut himself was the illustrations for Fioretti's "Little

PAUL C. MOLNÁR

A HUNGARIAN
WOOD-ENGRAVER



Flower of Francis d'Assisi" for the Limited Editions Club in New York. They were printed in exemplary fashion at the Offizina-Bodoni in Verona. Then followed a series of biblical woodcuts of larger size. Prints such as the "Descent from the Cross" or the "Holy Family" are among Molnár's best woodcuts.

In 1933 he was the only Hungarian invited by the Limited Editions Club to take part in an international competition. He illustrated Rostand's "Cyrano de Bergerac". Both as regards drawing and the technique of wood-engraving, the thirty-one woodcuts are the most masterly that the artist has so far produced. In 1934 these woodcuts were published in Budapest as the

Illustration zu „Cyrano de Bergerac“
Holzschnitt

Illustration for "Cyrano de Bergerac"
Woodcut