

first Offizina book with an appreciation of the whole of his work as a book illustrator. This series of illustrations was awarded the highest distinction at the International Exhibition of Woodcuts in Warsaw in 1934. His latest work takes the form of individual woodcuts in which he gives an admirable representation of biblical themes, Italian landscapes and also scenes in daily life. Molnár is indisputably one of the best woodcut artists of the present day.

Transl. by W. L. Campbell.



Madonna
Holzschnitt

Madonna
Woodcut



PAUL C. MOLNÁR

Illustration zu „Cyrano de Bergerac“
Holzschnitt

Illustration for „Cyrano de Bergerac“
Woodcut