



Plakat für eine
Photo-Ausstellung

Poster for a
photographic exhibition

This young artist has studied in the Swiss school from which he has retained the objectivity which ought to lead to his work expanding beyond the narrow limits of the modern French style. The unliterary realistic language of his posters permits of his extending his effect beyond the frontiers of France; in particular, the concise direct way in which his many ideas are expressed in his work certainly provides him with a large sphere of activity, as the only Parisian artist in Switzerland.

Junot works most successfully in combination with photography, arranging its contribution to form a new and uniform whole. His photographic collaborator is René Zuber, Paris.

Transl. by W. L. Campbell.

J. P. JUNOT

PARIS

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