



WOLF SCHEDE
STUTTGART

NEW COLOUR PHOTOGRAPHS

When, about a year ago, a series of colour photographs, excellently reproduced by the firm of Carl Schönemann in Bremen by their "Trini" direct process, were published in this periodical, the writer criticizing these beautiful works closed his remarks by pointing out, with every justification, that, despite all that had been so far achieved, we had only reached the first beginnings of a development offering prospects of success. This remark seems again necessary to-day, for the