



NICKLAS MURAY
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natural fondness for colour and a very slight knowledge of colours, but not a properly developed and trained sense of colour, and hence that, in any case, a certain time and preparatory work are necessary to train them gradually, with the aid of good photographs with correct colour values, to appreciate colours correctly. It would appear expedient, in the first place, to produce coloured illustrations corresponding as far as possible to the average individual's general idea and recollection of Nature, and a great service would certainly be done to colour photography itself if the not quite healthy preference for exaggerated pictures, which produce an unnatural effect owing to their excessive colourfulness, was abandoned in favour of a selection of models and subjects in natural colours. In any case, it must be admitted that a certain change is making its appearance in this respect, and the second series of colour photographs reproduced by the