



INGE PETERSEN
BERLIN

firm of Carl Schünemann in this issue are evidence, in addition to all other characteristics of further technical improvement, of a very successful attempt to produce refined and discreet coloration which avoids all exaggeration contrary to the truth. The photographs, some of which were taken with quite short exposures, are again the successful work of the Reckmeier colour photo camera, and they have again been equally successfully reproduced by the firm of Schünemann in their very careful coloured intaglio printing which permits of attaining particularly