



ATELIER
C. SCHÖNEMANN
BREMEN

indisputable capacity to provide a material reproduction with true colour values, it offers all the further advantages and possibilities for utilization for scientific purposes, such as coloured illustrations for ethnographical or medical works or those on natural science, as is illustrated, for example, in this issue by the excellent photograph of crystals and rocks. It is, of course, always dangerous to prophesy, but in view of such possibilities there can hardly be any further doubt that colour photography will still have to perform very important functions.