

**SCHLOSS RAPPERSWIL
JULI-SEPTEMBER-1936**

W A J W O D



**L'ART POLONAIS
POLNISCHE KUNST**

DRUK. OFF. CHEMIDRUKOWNE ZIELONY REKOS WARSZAWA

POLISH POSTERS BY Dr. E. G. PAULUS

However different the "school" in which the modern Polish graphic artists may have studied—German influences are obvious in most cases, French among the older artists, and Russian in the case of the new Polish style which Professor Bartłomiejczyk's Art School is cultivating—yet the level of many of these Warsaw graphic artists is very much the same. Among the work done there is evidence of a specially strongly developed sense for poster work, the great surprising effect which is also the idea of the new Polish architecture which was the original vocation of a large per-