



Eifersucht
Jealousy

Der letzte Tag
in den Ferien
The last day
on the holidays

G I R O D

prehension for human weaknesses, for a state of affairs or of excitement which one has already experienced oneself. For these drawings are not cold, as they may perhaps appear at the first glance, but, on the other hand, characterized by an individual and even bizarre sense of humour which, however, is frequently marked by tragic knowledge. Even when Girod deals with a tragic subject, his power of observation is much too delicate and keen for him to overlook the tragi-comedy always present behind the seriousness of dry wisdom and in the play of brilliant technique in the maze of human doings. It may be asked whether he is a caricaturist. He is not, for he has too much imagination for that. His work quite unconsciously reaches the limits of the grotesque, without the realism of his figures being abandoned, and it is this mixture which gives his sketches such a penetrating charm.

