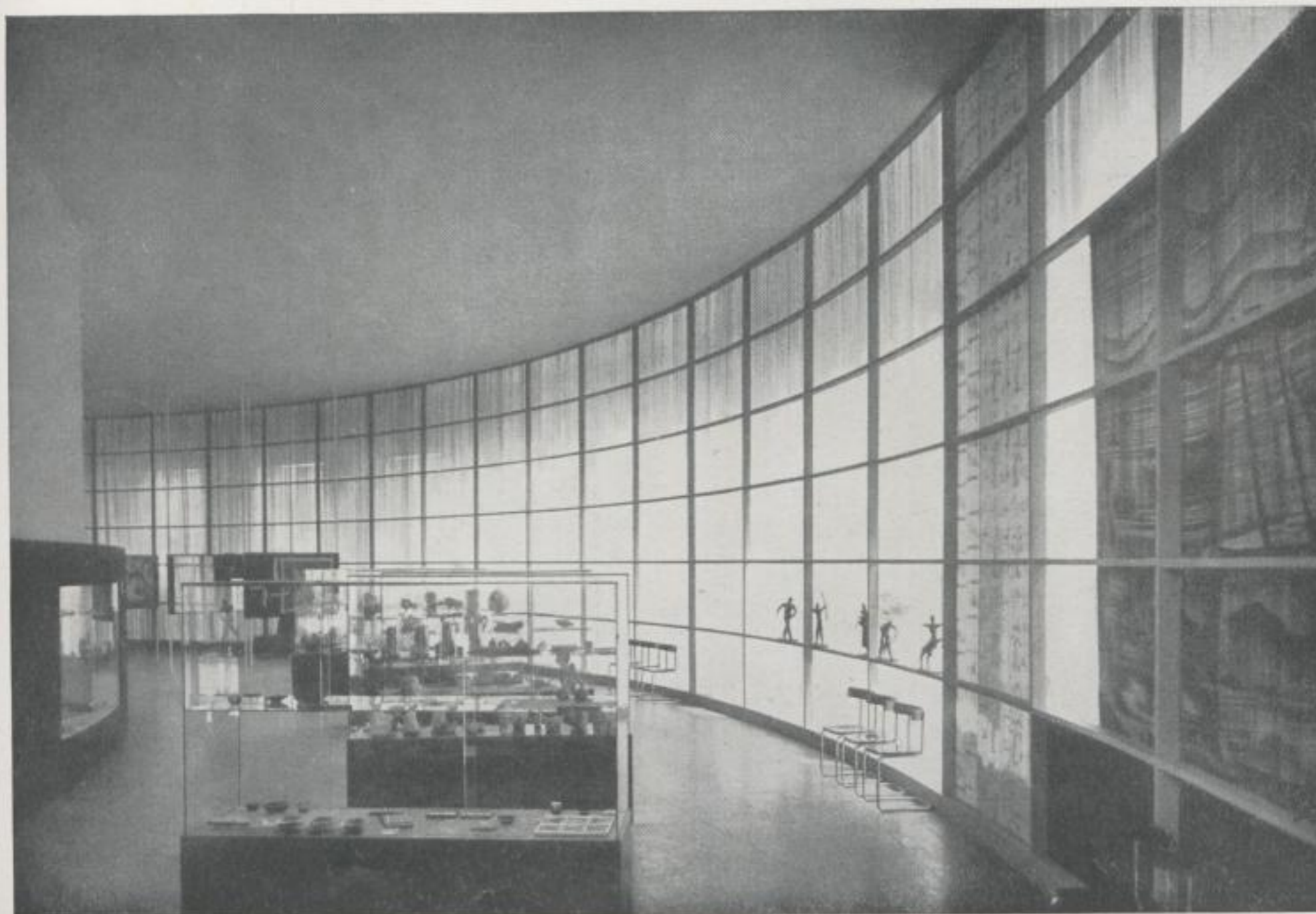


MODERN ITALIAN ART
AT THE VITH TRIENNALE
IN MILAN, 1936

The Italian General Management of Antiquities and Art, published in Nos. 7 and 8 of their periodical reports, a survey of modern Italian art at the VIth Triennale in Milan, 1936 (Direzione Generale delle Antichità e Belle Arti, RASSEGNA DELLA ISTRUZIONE ARTISTICA, diretta da Pietro Tricarino, presso il Regio Istituto d'Arte del Libro in Urbino). The 125 illustrations annexed to the text provide a good idea of artistic production in present-day Italy. The great range of styles of expression is surprising, and includes, besides modern art, all academic and neo-classical styles. The architects and sculptors are the most progressive, while the painters and applied art workers seem more bound to tradition. On the whole, however, this publication is evidence of extremely animated, liberal and multiform artistic production, even if the individual achievements in some cases have so far not advanced beyond the experimental stage. The tasks presented to the artists by the times evokes a motive power which permits all classes of the community to share in the development of art in the new Italy.



Blick in die
Galerie der
modernen
Kunstgewerbe-
Industrie

View of the
Gallery of Mo-
dern Industrial
Applied Art