



Photo: Pfankuch

Verlagseinbände

Publishers' bindings



KURT TILLESSEN



EX-LIBRIS

lines, to which all that gives a special note is the more emphasized title label. Tillessen is almost more economical in dealing with the cover, which is, of course, assigned a less important function and on which he usually confines himself to putting a simple signet, a small vignette and a useful repetition of the text of the title, to the formal arrangement of which he, as a specialist in script, naturally attaches special importance. Even the bindings for book societies, which are more richly decorated for advertising reasons, never lack this artistic discretion and the unmistakable endeavour to produce a uniform æsthetic general impression by means of a harmonious combination of all the means used in the make-up of the book, the material, the graphic design and the colouring. The beautifully shaped trade marks, signets and ex-libris employed here and there are also evidence of the sure hand of a well-disciplined graphic artist who is conscious of the effect of the means he employs. They are clearly thought-out and suitable little creations, the examination of which always gives rise to a feeling of æsthetic satisfaction.

Translated by W. L. Campbell