



Cariatides in the inner-entrance  
to the Town Palace, Potsdam

Selbstporträt  
Self portrait



## STÜCKER

The former machine constructor and sculptor Seidenstücker tells how he became a successful photographer: "I have always been surprised at the success of my photographs. I have photographed only what I saw and what interested me. The only possible explanation that I can find is that I was instinctively able to use the training in artistic composition which I had acquired in the course of twenty years when taking photographs without stopping to think about perfect proportion and such things. I did not pay much attention to the background because, as a sculptor. I only saw the subject as a complete whole for which there is no background. I had first to take pains to acquire the faculty of seeing things with an artist's eye. When I was very young I was fond of photographing humorous subjects along with my brothers and sisters. When the Berlin Zoo finally permitted the taking of photographs by the public, after much resistance, I took up animal photography in particular, and I was also much attracted by amateur sports, an interest which I have retained until the present day."

The subjects of Seidenstücker's photographs with their animated naturalness and humour always catch the eye and fascinate the attention of those who examine them.