

always for a single night. Here the organizers of the great artists' festivals construct their own decorations for their functions. The charm of the costumes and the atmosphere are the foundation of Munich's world fame as the leading Carnival centre. Last year the bunches of balloons and twining leaves were abandoned, and the place of expensive materials and rigid gold, silver, and coloured paper was taken to a larger extent by the paint pot. The results were surprisingly good. More justice was done to the mood and humour of the hour, and besides that, the spirit of what is improvised, light and easy, which is so characteristic of the word "Carnival" was clearly traceable in the gaily painted walls and the atmosphere of warmth and imagination. The paintings reproduced in this issue attracted special attention during last year's Carnival in Munich. They were all designed by C. O. Müller, one of the leading Munich painters. They were executed with his co-operation and under his management by a working community recruited partly from the Munich Artists' League and partly from the Munich Artists' Association.

Translated by W. L. Campbell



C. O. MÜLLER

Carnival decorations for the staircase in the "Cherubim", Hotel Vier Jahreszeiten. These decorations were painted direct on the walls

