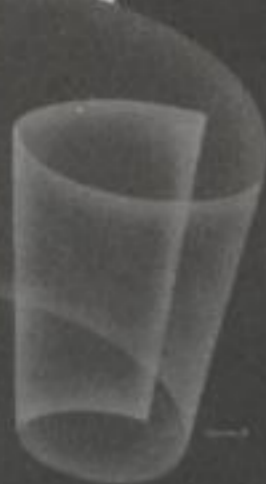


# British Xylonite



SAMPLES OF PRINTING  
LUND HUMPHRIES & CO. Ltd.

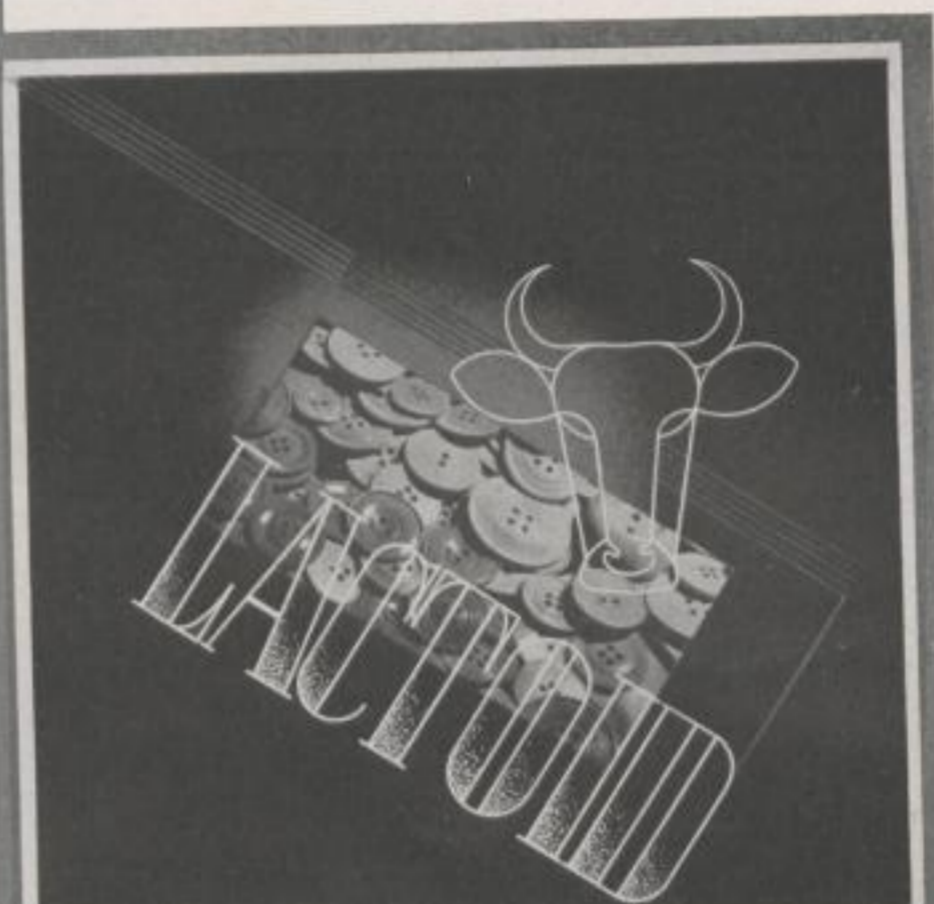


## THIS

London . . . a face of industry by day . . . twinkling with light, pulsing with song and dance and, every after twilight . . . drawing new and ever newer millions of inhabitants to itself . . . Demanding so much space for her government, her commerce and her pleasure that the houses of her people have been pulled further and ever further from her glowing, throbbing heart . . . Equipped with a transport system, at which the whole world marvels, her ferreting hundreds of thousands, none the less, to travel long miles to their work and their play . . . to the early, to the morning, to evening, to night, long after midnight.

A house near the centre of things, impossible to overstate and . . . You'll need the problem was tackled from a new standpoint . . . need these same, practical, yet magnificent, multi London's latest parks and gardens, her recreation centres, a new conception of a House of Many Rooms.

PARK WEST  
MARBLE ARCH, LONDON, W.2



ARMOURBEX BY DAY BY NIGHT ARMOURBEX ★

LONDON GALLERY

### A "MONOTYPE" KEYBOARD

One glance at this photograph shows clearly why a "Monotype" keyboard is in a class by itself for SPEED operation.

In the first place, notice that there are *different keys*, ready for instant tapping without shift or makeshift, for each of 220 different characters.

Now notice that this machine is an *independent keyboard*. No casting, metal or mould details can distract the operator at his skilled work of tapping.

