

Entwurf Design
FRANCIS MARSHALL



The big drawing is a black jacket with silver Persian lamb . . . The smaller ones - a green jacket with golden beaver and deep brown skirt . . . a dark red jacket with black astrakhan round the pelium and a trim black skirt . . . These are some of the '1930' but very 1930 ideas in the

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'THREE WAYS' - the new sea and sun ensemble

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