



Drunk with the wind of their own speed, axles grinding, whips cracking, the crowd roaring, round and round the Hippodrome they whirl — Marcus, the darling of Roman punters: Mithridates, the dusky hero of an Eastern province: while *sestertii* and favourite slaves change hand . . . Racing was the preferred amusement of Roman aristocrats. To the

attention of modern patricians we commend Hans Aufseeser's design, *Chariot Race*. A furnishing material specially executed for "First Edition Fabrics."

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