

It is noteworthy that when one examines a larger number of this artist's works the first impression is involuntarily one of a certain irregularity. This feeling is retained even when the works are re-examined. But the quality of the individual sheets prevents a negative conclusion been drawn, and even more—it is just their variety which provides the solution, for all these apparent contradictions, taken together, have the effect of betraying a real temperament.

There is no doubt that K. F. Brust's work is impulsive, and that it is his constant fresh enthusiasm that drives him to a fresh expression of his intentions every time. His training in craft-

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manship as a trained lithographer and house decorator stands him in good stead in dealing with technical requirements, while his imagination, on the other hand, makes him forget all the school business at the right moment—a little secret which represents the fundamental condition for all untrammelled creative work. That is also the cause of the surprising effect of his compositions—the direct "attack" made by his posters on the observer. But it is a satisfactory feature that it is left for the expert to ascertain that behind all the freshness there is careful consideration and the sure functioning of an artistic conscience. The basis for this was provided by his studies with Rudolf Koch and Throll.

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