

Forbklischees „Trinityp-Klischees“, Carl Schünemann, Bremen



PETERSEN

Colour photography is emerging from the experimental stage to a constantly increasing extent. It is evident that all visibly available factors can be reproduced with such direct effect as was so far hardly possible by other means.

Inge Petersen, the latest German colour photographer, consciously avoids all tricks of the trade. Her pictures are full of life—they flatter, but they do not deceive. Her real peculiarity is an unusual clarity which will always stand the test. This young and talented artist inspires very great confidence.

Translated by W. L. Campbell