



## THE GERMAN MUSEUM OF WALL-PAPERS IN KASSEL

Wall-papers, which the general public was first able to afford about 150 years ago, now give rooms their character. The colour of the wall-paper determines whether the room is to be light or gloomy, and the pattern whether it is to be gay or serious. The wall-paper even exercises influence on the effect of the room's size. It is only when the carpet and furniture "match the wall-paper" that a living-room is harmonious. The wall-paper, which determines the atmosphere of the interior, is an indication of the taste of the owner and the style of his times. Like human clothing, the clothing of the walls is also subject, in addition to the fundamental changes of style in the course of time, to another rapid and capricious change in the fashions. If we add that the leather, cloth, and paper hangings are a true reflection of the time when they were made, both as regards craftsmanship and technical details, that suffices to justify a special "Museum of Wall Hangings".

Kassel, the town in which the first German wall-paper factory was set up, owns this Museum of Wall Hangings, which is so far the only one of its kind in the world. It was founded twelve years ago by the Association of German Paper Manufacturers and Dealers with the object of providing as complete a survey as possible of all that has been achieved hitherto and also a centre of stimulation. In view of the abundance of the material, which is carefully added to under Director Apell's expert guidance, it is easy to gain inspiration here.

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