



Illustrationen für ein Kinderbuch

Illustrations for a book for children

The name of Edy Legrand, who has already established a great reputation as a painter and dramatic illustrator, has contributed to determining the evolution of the modern children's book in France since the War.

The uniform connection between the text and the illustration, the presentation of the animate and inanimate objects familiar to the child, the fantastic landscapes with which Legrand became acquainted on his travels in colonial countries, and the simple characterization of the adults make Edy Legrand the leading designer of modern children's books in France. The frequent representation of the landscape like a map makes it easier for the child to obtain a general idea of the little world conjured up before him in the action. Edy Legrand always does the same justice to the changing technique of illustration as to the special requirements of the landscape, fauna and flora.

Transl. by W. L. Campbell

11