

These photographs—merely a small selection from an almost unlimited number—were brought home as photographic booty secured by Dr. Gust Hahn during a short visit to the International Exhibition in Paris. Armed with a Rolleiflex camera and plenty Agfa film spools, he moved about Paris, not as a cautiously daring professional photographer, but as a commercial graphic artist with a receptive eye for life, which is now his profession in Berlin. Hence he was not interested in taking good pictures in the ordinary sense. Regardless of the weather and the time of day, he readily photographed what the fleeting moment offered, and what he could catch, so to speak, in flight. Hence his pictures are clearly characterized by what is momentary, accidental and improvised, but with all their animated directness and freshness they are nevertheless a small and somehow typical extract of what gives Paris its atmosphere which has always been peculiar to it and so attractive to strangers. These traveller's snapshots taken by Dr. Gust Hahn are excellent examples of the purpose for which the camera is still much too little utilized, namely the fortunate recording of unusual and unique optical impressions which never occur a second time and which, for all their apparent lack of importance, may yet constitute an experience. This, however, requires a sure gift of vision and a spontaneous ability to adapt oneself to the sudden moods of accidental encounters.

Translated by W. L. Campbell

DR. GUST HAHN:

PHOTO SKETCHES

# PARIS

