

Schaumweinplakat

Entwurf Design
BOCCASILE

Poster for sparkling wine



various exhibitions have been models of their kind in every respect (e. g. in 1937, the Exhibition of Holiday Colonies in Rome, the Exhibition of the Fascist Revolution in Rome, and the Italian Pavilion at the International Exhibition in Paris). In this respect Italy also has first-class artists who are of far more than national importance, and whose work is internationally recognized. Mario Sironi, Ruggero Miccaelles (RAM), and Marcello Nizzoli are certainly the most important painters of the Fascist Revolution, and their work, both decoration and exhibition architecture, is a complete incorporation of the revolution, so eternally youthful and yet already so old, of Fascist Italy. They are also the vanguard of Italy in the field of modern decorative art. Mention must also be made of Erberto Carboni and Walter Roveroni, both of whom have also done exemplary work in exhibition architecture. In this case the new influences were most fruitful.