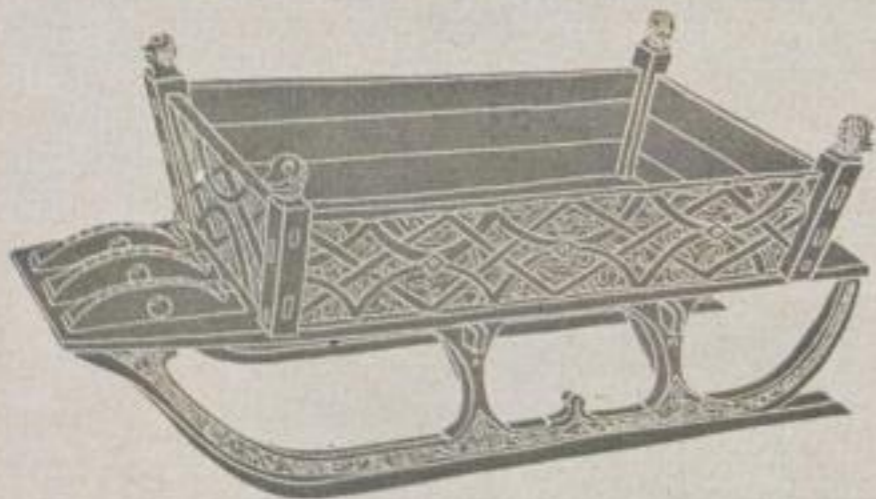
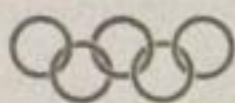




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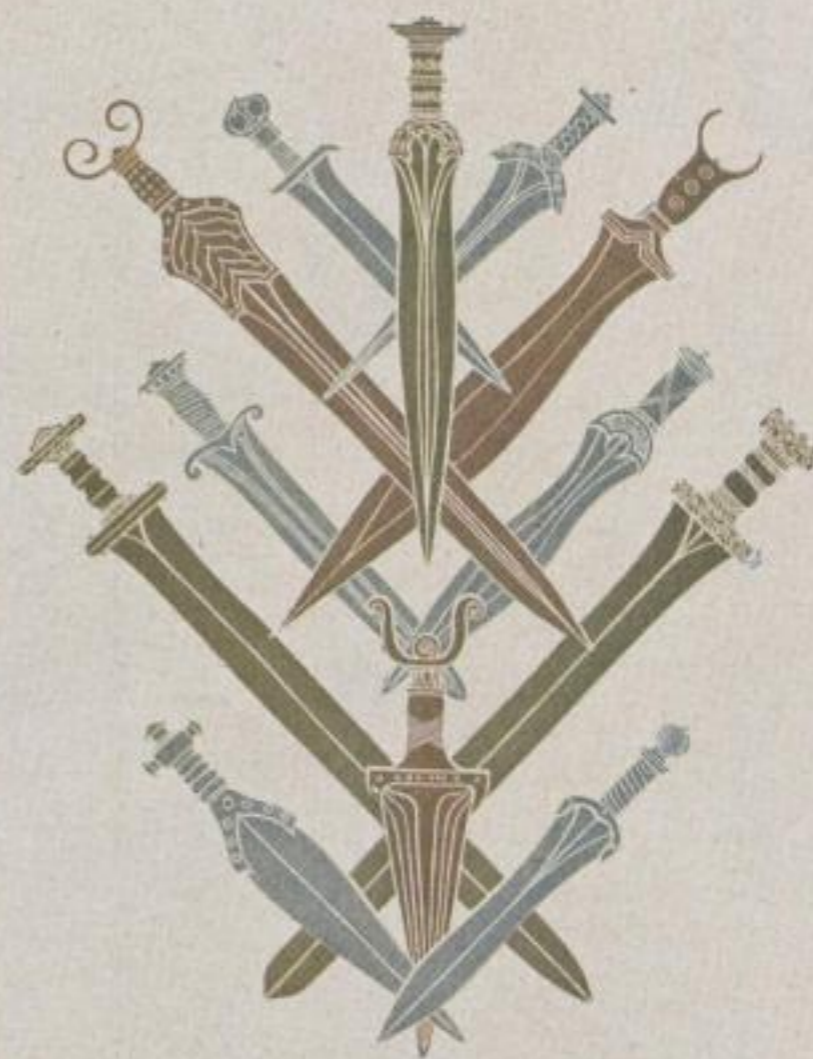
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principally as an appreciative illustrator and designer in allied domains. But for all this, Alfred Mahlau is, in the first place, a man who yields to the strong impressions provided by Nature, for whom his holiday work as an artist is always a source of fresh incentives and energy, and who knows how to utilize his manifold experiences in Nature directly for his practical work, as is clearly evidenced by his beautiful coloured book jackets or his delicate illustrations. Even if his imaginative pen-and-ink drawings occasionally appear to have been dashed off quite thoughtlessly and hurriedly, yet they are always faithful reflections of Nature; and when they are an excursion into the realms of history or technics, they are also, from the purely scientific point of view, always unquestionably the result of thorough knowledge of the subject. Alfred Mahlau, a Berliner who has long made his home in Lübeck, has a special preference for selecting his subjects from the familiar surroundings of his nearer environment, and has also a sense of humour, which is quite North German and sometimes even really baroque, and an unperverted and sure gift of vision. His Lübeck picture sheets, drawn with kindly intimate penetration, and a



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Zeitschriften-Umschläge

Periodical covers