

FRED G. KORTH

The secret of the excellent pictorial effect of Fred G. Korth's work is explained by simply pointing out that this photographer does not make use of cunningly devised means or arbitrarily studied effects of distorted perspective. It is simply a question of the results of an incorruptible eye and of completely unaffected clean technique in taking photographs. Fred G. Korth perceives what is most important and represents it clearly, but without doing injustice to the less important features. Occasionally the plastic effect of his treatment of the subject seems quite improbable, but that is only because we are unfamiliar with the reality. Drops in a water glass seem so intensive in a picture that their practical reproduction has something poetic about it. Delicacies are presented in such a way as to make the observer's mouth water. It is all quite marvellously dispassionate. The photographer becomes the poet of reality. The camera works with pitiless but fascinating honesty. Korth is thus the eloquent advocate of an offer which is intended to be true and clear down to the smallest detail. In examining the pictures one arrives at the conclusion that the results for which he has obviously striven can hardly be beaten. The abundance of subjects photographed leads one to admire the logical attitude which does equal justice to all kinds of things to a surprising degree. Korth's photographs of working processes, working materials and working implements seem the most surprising.

Translated by W. L. Campbell.

Leckerbissen

Delicacies

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