

RUMÄNIEN



Plakat
Entwurf
MIRACOVICI
Design
Poster

LAND DER VOLKSKUNST

SCISSUL ROMANESC. CANOVA BUCURESTI

the new type of advertising now current in Roumania compares favourably with that in vogue in the larger countries. The vivid freshness of the posters insured their eager acceptance. This was equally true of the delicate outlines of a picturesque corner of Roumania—a land made for advertising—as it was of the dynamic rendering of a gymnastic exercise. A similar homage may be paid to the churches with their fresco veils and to the unique representation of the Faun of the Danube Delta.