



Phot. M. Göllner

know and are in a position to estimate, the debt that German and many foreign printing houses owe Bauer. A Jubilee Publication of the Frankfurt firm has appeared. It is equally enthralling, both in its contents and typographically. It is to this very lack of superfluous display that its especially festive character is due. This publication calls to memory the words which Johann Christian Bauer used when he released the first proof impressions of Gothic which he himself had cut: "Everything is power and has power, and each power achieves that which it can and should achieve." The power that has been

at work throughout a century in the creative efforts of the Bauer Foundry is the power of an indomitable will; the will to produce something of value. Not least among the results of this creative force of the Bauer Foundry is a series of limited editions. These are among the most prized treasures of bibliographical collections. The distinguishing feature of these special editions is the uniform character of the printing, neither academical nor slavish craftsmanship but charming in its fancy-free inspiration. There is moreover displayed on every page of these works—both large and small—a rich profusion