

Plakat
für die „Nationale Lotterie“

Poster
for the "Loterie Nationale"



EDGAR DEROUET is one of the group of young French poster artists, who were offered an opportunity by the International Exhibition 1937 to prove their talent. He knows how to make wise use of the teachings of his predecessors, and tries to assemble their various experiences in a harmonious whole. One indeed recognizes in him both the constructivism of those artists, such as Cassandre, who transferred to the art of drawing posters the severe logic of architecture as well as a distinct sense of imagination and a charming originality, which are indispensable in the interest of the impression to be made on the general public. In each of Derouet's works these two elements