



Illustration

HANS FISCHER

of grasping the essentials of a subject, and unerring draftsmanship, but he is also equipped with the vast faculty of grasping outward impressions; a faculty acquired during his extensive travels. Born and raised in Portugal, and having finished his studies in Karlsruhe and Berlin, he familiarized himself with a considerable part of Europe, especially the Balkan countries. A series of masterful sketches is the result of an extended sojourn in Italy, where he went some time ago to become the well-deserved recipient of the Prize of Rome. Transl. by J. Caswell

Illustration aus dem „Sommernachtstraum“

Illustration for "Midsummer night's dream"

