



v o n W O L F F

demand. The paintings on the back of glass that are illustrated here, are outstanding examples of this welcome development. They were executed by commission of the Reich Air Ministry. The artist, Liselotte von Wolff, was trained at the Berlin State Academy for fine and decorative arts. Up to the present, she has devoted her efforts predominantly to interior decoration. She has designed wall paper and carpets and painted frescoes. Most recently she has turned to painting on the back of glass. Her work, with its high degree of colour differentiation, is published here for the first time. Even the single colour reproduction is sufficient to convincingly demonstrate the mastery which the artist possesses of this fine old art and her ability to make significant use of it in the interior decorating problems of our day.

Translated by James Caswell