

GUSTAV KLIMT

1910



FRANZ WACIK 1913



BERND STEINER

1919

beginnings into one of the most important spheres of creative art, distinctly original in character and of international repute.

In old Austria, despite the fact of the predominance of Germanic culture, other national influences were at work and necessarily influenced in different ways the various cultural centres in the country, so it was not surprising that a uniform and definitely national trend of development should have failed to assert itself in Austrian art.

But again, this probably has been precisely the reason why Austria has produced artists of outstand-