



ELSBET

Modezeichnungen aus der Zeitschrift "Die Dame" Fashion illustrations for the journal "Die Dame"

the great dress-designing firms and cre of fashion have less fear of their m being copied when the main features of a design are suggested.

Alice Bronsch, the painter, was interested in this development. Th thought of being able to design without being compelled to put asir' sonal characteristics and freedom to in bold outlines, appealed strongly to artistic nature, and she felt bound to tribute her share. The "DAME" ventur make an experiment with her work and such successful results that Alice Br decided to devote herself entirel illustrating fashions. She found a appreciative field of work in the "D and fashion sketches were produced aroused universal admiration and cha everyone by the lightness and graceful of form combined with pleasing boldne outline. The secret of creative pow embodied in her sketches. Alice Br belongs to the few happy people who Spring itself in a new Spring suit, and transfer something of its blithe spirit t design without being sentimental. One that subtle charm and delightful origi in which "fashion" itself takes its bein too, the sportive grace with which displays her talent in line and colour which would stand the scrutiny of a exacting eye.

She is a Berliner. We are delighte know her work helps to prove so In ko vincingly that "fashion" is a well-de conception in Germany where a sho in de taken in creating it. Alice Bronsch ha bildli great gift of depicting charming things bei k charming way. With keen enthusiasn grap senses what is novel and what will variety. And last but not least of al lern. personal way in which she sees first wl tung striking and out of the ordinary is one Reich most important factors in fashion compe today. The artist has developed her independently and entirely on her own It ought to be known by now that w Dabe little talent and great perseverance mud rinen be attained—all except the real gift!

Translated by Flora Salmond-Vc Denn

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