



his brush and a writer his pen, his work—with its striking effects of light and shade—possesses distinctive features peculiar to itself. It is needless to stress the fact that all this artist's work has been carefully considered to the minutest technical detail. What chiefly concerns the photographer is not the w h a t but the h o w. And so the camera of this gifted artist seizes and holds impressions of unique value which never fail to arrest and charm. Translated by Flora Salmund-Volkmann