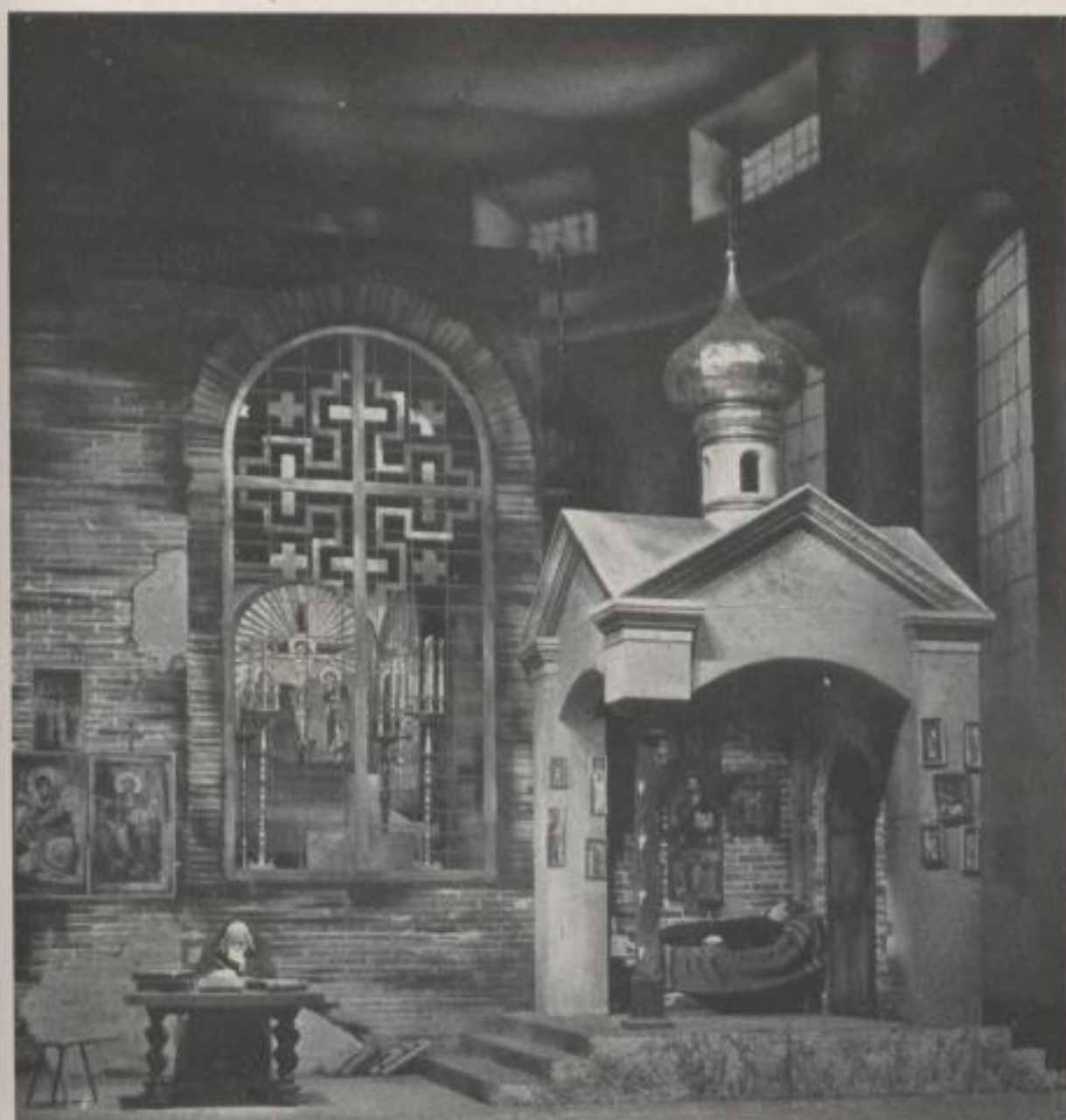


THE SCENE PAINTER, GERD RICHTER

The scene-painter like the advertising artist is limited in the free execution of his work by the purpose for which it is intended. Neither is permitted to allow his creative impulses full play, each has to subordinate himself voluntarily to a superior goal. In the case of Gerd Richter, however, who has been scene-painter for the last 5 years in the Hamburg State Opera House, these limits necessitated by the demands of the stage in no way restrict his creative powers. He is not one of those ingenious stage-decorators who with extraordinary facility manage to produce striking scenic effects. His is a thoughtful nature and he knows how to curb his vigorous artist's talent, but withal he throws himself with zest into the task assigned him of making a scenic setting for a stage play strictly in accordance with the laws of dramaturgy. The stage-pictures shown here were recently executed by Gerd Richter for the Hamburg Opera House, and give striking and convincing proof of the artist's talents in this direction. Gerd Richter is a past master in the art of making the most skilful use of the materials at his disposal, and solves the problems of space in such a way as to create the proper atmosphere for the vivacious play of the actors. It must indeed be a very real pleasure for a producer to collaborate with an artist possessed of such undoubted talent and insight.

Translated by Flora Salmond-Volkman

Mussorgski „Boris Godunow“ II. Akt



Verdi „Die Räuber“ II. Akt



Verdi „Die Räuber“ III. Akt



Egk „Die Zaubergeige“ I. Akt

