

PRIVATE PRINTS OF THE KLINGSPOR TYPE FOUNDRY

In the booklet »Gedanken über das Buch« dedicated by the Klingspor Brothers at Offenbach, to the Society of Bibliophiles, the following quotation from Schopenhauer is to be found: "Style is the physiognomy of the spirit. It is more unmistakable than that of the body." All the publications printed by Klingspor Brothers have style, showing the physiognomy of the spirit of those who created them. Everything produced in the Klingspor workshops from the plainest New Year card to the rarest and most costly volume beloved by bibliophiles has been treated with care, delicacy, and a fine appreciation for art. Everything in design and execution is the result of a conscientious handicraftsmanship and trained artistic reliability of a high order. Competent craftsmen, gifted artists will always be found, but what is more rare is the man who gathers around him men possessed of such talents and employs them, allowing their gifts to develop in the performance of serious work. The world-reputation of the work produced in the type-foundry of Klingspor Brothers, Offenbach, is mainly due to the principle of the Firm never to be satisfied with provisional results but to get out the material the very utmost it can offer. These pages, however, are above all intended as a mark of honour for the promoter of graphic art, Dr. Karl Klingspor, who will celebrate his 70th birthday this month (25th June). »Gebrauchegraphik« also desires to add its expression of good wishes and gratitude to this all too brief appreciation. Translated by Flora Salmond-Vollmann

Congratulatory and menu cards

